**CURRICULUM VITAE**

**MICHA­­­LA PALUDAN (1983)**

**www.michalapaludan.com**

**UPCOMING:**

2024 Mælkeveje – koen i kunst og kultur, Nivaagaards Malerisamling, Nivå, 28.6.-15.9. 2024 (Group)

I am your Body - Chapter one Automation, Kunsthal Aarhus, Århus 5/10 2024-10/1 2025 (Solo)

 The Act of the Opening, Malmö Konstmuseum, Malmö 6/12 2024 - 4/5 2025 (Group)

 Mikroinstitut, Art Hub Copenhagen, Copenhagen (DK)

 The Unposed (EoAT), book published by Disko Bay Books.

2025 Solo exhibition, C.C.C. Gallery, Copenhagen (DK)

 Duo exhibition, Orthunga, Vordingborg (DK)

**EDUCATION:**

2011 - 12 Whitney Independent Study Program, Studio Program.

2009 - 11 MFA, California Institute of the Arts, School of the Arts.

2005 - 09 The Royal Danish Academy of Visual Arts, Schools of Visual Arts.

2008 Academy of Visual Arts Leipzig (HGB).

**SELECTED SOLO EXHIBITIONS:**

2022 *Open Shut Them*, C.C.C. Gallery, Copenhagen (DK)

2020 *Soft Layers (two person exhibition)*, Galleri Format, Malmö (SE).

2018*Life Without,* Primer, Lundtofte (DK).

2016 *White flushing to red and red paling to blue, moist pink that is almost heavy, and lavender light as wafted on air*, Years, Copenhagen (DK).

 *Ker Ker Ker*, Porcino at Chert, Berlin (DE).

*Den Mægtige Indignation*, Hårbøllehuset, Hårbølle (DK).

2014 *Leisure for All*, Metro PCS, Los Angeles (US).

*Newspaper Reading Club Posters*, collaboration with Fiona Connor, Lisa Coolye Gallery, New York (US).

2013 *Lanx Satura*, Henningsen Gallery, Cph. (DK).

2012 *Newspaper Reading Club daily*, collaboration with Fiona Connor, split/fountain, Auckland (NZ).

2011 *Tuans*, D301 CalArts, L.A. (USA).

2010 *Why Don’t You Just Tell Us the Truth*, collaboration with Fiona Connor, Works Sited, Los Angeles Central Library, L.A. (USA).

*Africa is Real 1995/2010*, Lime Gallery CalArts, L.A. (USA).

2009 *Untitled (defamiliarization),* Q Akademiets Udstillingssted, Cph. (DK).

**SELECTED GROUP EXHIBITIONS:**

2023 *Soft Town Strip Hall,* Vermillion Sands, Copenhagen (DK)

2022 *Everything is Simple Beautiful and You are my Friend*, Institut Funder Bakke, Funder (DK)

 *Fod is Hose, Hånd i Handske,* Æglageret, Holbæk (DK)

 *Københavnerstykker,* Nikolaj Kunsthal, Copenhagen (DK)

2021 *Everything is Simple Beautiful and You are my Friend*, Huset for Kunst og Design, Holstebro (DK).

*Thoravej 29*, Art Hub Copenhagen, Copenhagen (DK).

*Milieu – Monolit Series*, Den Frie Udstillingsbygning, Copenhagen (DK).

*M/other*, Opus Hospitalet Amager, kurateret af Laboratoriet for Æstetik og Økologi (DK).

2020 *The Days Are Just Packed*, The Pool, Istanbul (TR).

2019 *Berman Board,* Armory Center of the Arts, Pasadena (US).

2018 *Motherload*, Skovsnogen, Kibæk (DK).

2017 *Drag Kings, Phantoms, Mirrors, Hands (one hundred years of dis-/appearances),* Sixtyeight Art Institute, Copenhagen (DK).

*I Taste the Future LIAF 2017*, Lofoten (NO).

2016*Routine Pleasures*, MAK Center, Los Angeles (US).

 *The Distance Plan,* Kunstraum Potsdam, Potsdam (DE).

*Vårt Arbete,* Lunds Konsthall, Lund (SE).

2015 *Embodying the Archive,* The Physics Room, Christchurch (NZ).

 *LIGE,* [*www.lige-kunst.dk*](http://www.lige-kunst.dk) *.*

*The Word, The Image and The Gun*, tenpm, Copenhagen (DK).

*Society Acts 2.0,* Kim?, Riga (LVA).

2014 *Society Acts - The Moderna Exhibition 2014*, Moderna Museet Malmö (SE) .

*TL:DR*, Artspace, Auckland New Zealand.

2013 *13th Istanbul Biennial*, Istanbul (TR).

 *Kommunen er Din*, Margin, Askeby (DK).

*Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al*, Fotografisk Center, Cph. (DK).

*Arbeidstid*, Henie Onstad Kunstsenter, Høvikodden (NO).

*Problema Mural*, Otras Obras, Tijuana (MX).

*Works Sited reprised*, Cleopatras, N.Y. (USA).

*Third/Fourth Melbourne artist-Facilitated Biennial*, Margaret Lawrence Gallery Victorian College of the Arts, Melbourne (AU).

*Murmurial*, Curtat Tunnel, Lausanne (CH).

*The Hollow Place*, Smack Mellon, N.Y. (USA).

*Cloud Hosting*, Rachel Uffner Gallery, N.Y. (USA).

2012 *The Distance Plan*, Favorite Goods, L.A. (USA).

*Whitney ISP Studio Program Exhibition*, 161 Bowery, N.Y. (USA).

2011 *Are We Surfing the Wake*, Concord, L.A. (USA).

*Intimacies*, The Farley Building, L.A. (USA).

*Anstrøg II*, Galleri Christina Wilson, Cph. (DK).

*Koh i Noor*, Den Frie Udstillingsbygning, Cph. (DK).

2010 *Koh-I-Noor*, Sea and Space, L.A. (USA).

*Yes/No*, Kastrupgårdsamlingen, Cph. (DK).

2009 *Am I*, Møstings Hus, Cph. (DK).

2008 *Immer Von Unten*, Lalülala, Leipzig. (DE).

*City-Zen-Ship*, Jens Nielsen og Olivia Holm-Møller Museet, Holstebro. (DK).

### STIPENDS AND GRANTS:

The Danish Arts Council Committee for Visual Arts (working grants and production grants 2011-2023)

Niels Wessel Bagges Kunstfonds Hæderslegat

Grosserer L.F. Foghts Fond

Knud Højgaards Legat

Fulbright; Ministry of Culture Grant

Direktør Ib Henriksens Fond

Dir. J.P. Lund og Hustru Vilhelmine født Bugge's Legat

Den Hielmstierne-Rosencroneske Stiftelse

Beckett-Fonden

### RESIDENCIES:

2023 18th St Arts Center, USA.

2019 Skaftfell, IS.

2015 The Physics Room, NZ.

2013 Det Danske Institut i Athen, GR.

**BOARDS:**

2021- Member of Rådet for Visuel Kunst, Københavns Kommune, Chair 2022-

2017-23 Boardmember of UKK, Chair 2022-23

2018 Boardmember of Dansk Kunstnerråd

**SELECTED BIBLIOGRAPHY:**

2023 Steiwer, Louise, “Gentrificeringsmaskinen”, Kunstkritikk, 8 March 2023.

2022 Thoravej 29, catalogue, published by Art Hub Copenhagen.

Ravn, Anna Raaby, “Kommunekunst”, Weekendavisen, 10 June 2022.

McDougall, Kate, “Beyond exhibitions about care”, IdoArt, 27 January 2022.

2021 Themsen, Maria Kjær, “Kunståret 2021”, Information, 10 December 2021.

 Art Hub Newsletter 12, November 2021.

Friis, Nanna, “50 nuancer af warehouse”, Kunstkritikk, 11 October 2021.

2020 Söderholm, Carolina, “Här är konsten du inte ska missa”, Sydsvenskan 31 October 2020.

2018 Steiwer, Louise, “Dybt inde i Moder Natur”, Kunstkritikk.no 11 Sep. 2018.

Bonde, Lisbeth, “Fra de Fjerneste Galakser til Vandet vi Drikker”, Kunsten.nu 21 May 2018.

Steiwer, Louise, “Kunsten inc.”, Kunstkritikk.no 1 May 2018.

Tilley, John Martin, “Art as Science, Science as Art”, Office Magazine 22 March 2018.

 Mitic, Dianne Brownell “Across Copenhagen Artists Are in Charge”, NyTimes 3 March 2018.

2017 Gat, Orit, “ Lofoten International Art Festival 2017,”I Taste the Future”, ArtAgenda, 29 Sep. 2017.

 Gabrielsen, Stian, “Realm of the Senses”, Kunstkritikk.no, 20 Sep. 2017.

2016 “The Distance Plan 4”, published by the Distance Plan Press.

 “Routine Pleasures”, catalogue, published by MAK center for Art and Architecture.

 “Det skal du se”, Kunsten.nu 1 March 2016.

Montigny, Britte, “Sä här visar Lunds Konsthall sina klor”, Skånska Dagbladet 26 January 2016.

Fagerström, Linda, “Värdet av arbetet”, Sydsvenskan 26 January 2016.

2015 Gade, Rune, “100 års Kvindestemmer”, Information 5 June 2015.

 #44 Michala Paludan, Artistoftheweek.dk .

2014 Holm, Ditte Vilstrup, “Landkort over samtidskunstens handlinger”, Kunsten.nu 14 October 2014.

 “Visselprotest blir konst”, Sydsvenskan, 1 September 2014.

Carl, Mikkel, “The Things We (Don’t) Know” , Kopenhagen.dk 16 March 2014.

Anderson, Heather, “Living Labor”, *cmagazine*, issue 120 winter 2014.

2013 “Living Labour”, catalogue, published by Sternberg Press.

“Mom am I a Barbarian? 13th Istanbul Biennial”, catalogue, published by the 13th Istanbul Biennial .

“Newspaper Reading Club, Gazete Okuma Kulübü, Istanbul 2013”, published by the 13th Istanbul Biennial .

Wernø, Johanne Nordby, “Arbeidstid”, *Artforum*, September 2013.

 Rødd, Kjetil, “Hinsides arbeidet”, *Kunstkritikk.no*, 27 June 2013.

 Ulekleiv, Line, “En tid for alt”, *Billedkunst*, nr. 4 2013

 Eielsen, Marte Stubberød, “Kapitalismens Pris”, *Klassekampen*, 23 May 2013.

 Jensen, Martine Holf, “Arbeidskunst i tiden”, *Budstikka*, 23 May 2013.

 Horvei, Maria, “Hvad skjedde med ni til fem?”, *Kunstkritikk.no*, 22 May 2013.

 Blom, Ina, “Arbeidstid”, *Artforum*, May 2013

2012 “The Distance Plan”, catalogue, published by Amy Howden-Chapman.

 “Whitney ISP Studio Program 2011-2012”, catalogue,Whitney ISP.

Diehl, Travis, Arto Lindsay, “Rirkrit Tiravanija, and West of Rome Public Projects: Trespass Parade”, *x-tra magazine*, spring 2012.

 “Newspaper Reading Club, Dunedin”, with Fiona Connor, published by split/fountain.

 Hurrel, John, “Newspaper reading as oral performance”, *eyecontactsite.com*, 19 April 2012.

2011 “Newspaper Reading Club Daily”, published by the City Gallery i Wellington and split/fountain, with Fiona Connor.

“Lippy Lippy/Husslehub”, self published, with Amy Howden-Chapman.

“Intimacies”, catalogue, published by CalArts.

“Newspaper Reading Club Daily”, self published, with Fiona Connor.

2010 “Why Don’t You just Tell Us the Truth?”, Works Sited, self published, with Fiona Connor.

2009 Jeppesen, Michael, “Phd min røv”, *Information*, 5 June 2009.