

**CURRICULUM VITAE**  
**MICHALA PALUDAN (1983)**

**EDUCATION:**

- 2011 - 12 Whitney Independent Study Program, Studio Program.  
2009 - 11 MFA, California Institute of the Arts, School of the Arts.  
2005 - 09 The Royal Danish Academy of Visual Arts, Schools of Visual Arts.  
2008 Academy of Visual Arts Leipzig (HGB).

**SELECTED SOLO EXHIBITIONS:**

- 2016 *White flushing to red and red paling to blue, moist pink that is almost heavy, and lavender light as wafted on air*, Years, Copenhagen (DK).  
*Ker Ker Ker*, Porcino at Chert, Berlin (DE).  
*Den Mægtige Indignation*, Hårbøllehuset, Hårbølle (DK).  
2014 *Leisure for All*, Metro PCS, Los Angeles (US).  
*Newspaper Reading Club Posters*, collaboration with Fiona Connor, Lisa Coolye Gallery, New York (US).  
2013 *Lanx Saturata*, Henningsen Gallery, Cph. (DK).  
2012 *Newspaper Reading Club daily*, collaboration with Fiona Connor, split/fountain, Auckland (NZ).  
2011 *Tuans*, D301 CalArts, L.A. (USA).  
2010 *Why Don't You Just Tell Us the Truth*, collaboration with Fiona Connor, Works Sited, Los Angeles Central Library, L.A. (USA).  
*Africa is Real 1995/2010*, Lime Gallery CalArts, L.A. (USA).  
2009 *Untitled (defamiliarization)*, Q Akademiets Udstillingssted, Cph. (DK).

**SELECTED GROUP EXHIBITIONS:**

- 2016 *Routine Pleasures*, MAK Center, Los Angeles (US).  
*The Distance Plan*, Kunstraum Potsdam, Potsdam (DE).  
*Vårt Arbete*, Lunds Konsthall, Lund (SE).  
2015 *Embodying the Archive*, The Physics Room, Christchurch (NZ).  
*LIGE*, [www.lige-kunst.dk](http://www.lige-kunst.dk).  
*The Word, The Image and The Gun*, tenpm, Copenhagen (DK).  
*Society Acts 2.0*, Kim?, Riga (LVA).  
2014 *Society Acts - The Moderna Exhibition 2014*, Moderna Museet Malmö (SE).  
*TL:DR*, Artspace, Auckland New Zealand.  
2013 *13<sup>th</sup> Istanbul Biennial*, Istanbul (TR).

- Kommunen er Din*, Margin, Askeby (DK).
- Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilus, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al*, Fotografisk Center, Cph. (DK).
- Arbeidstid*, Henie Onstad Kunstsenter, Høvikodden (NO).
- Problema Mural*, Otras Obras, Tijuana (MX).
- Works Sited reprised*, Cleopatra, N.Y. (USA).
- Third/Fourth Melbourne artist-Facilitated Biennial*, Margaret Lawrence Gallery Victorian College of the Arts, Melbourne (AU).
- Murmural*, Curtat Tunnel, Lausanne (CH).
- The Hollow Place*, Smack Mellon, N.Y. (USA).
- Cloud Hosting*, Rachel Uffner Gallery, N.Y. (USA).
- 2012 *The Distance Plan*, Favorite Goods, L.A. (USA).
- Whitney ISP Studio Program Exhibition*, 161 Bowery, N.Y. (USA).
- 2011 *Are We Surfing the Wake*, Concord, L.A. (USA).
- Intimacies*, The Farley Building, L.A. (USA).
- Anstrøg II*, Galleri Christina Wilson, Cph. (DK).
- Koh i Noor*, Den Frie Udstillingsbygning, Cph. (DK).
- 2010 *Koh-I-Noor*, Sea and Space, L.A. (USA).
- Yes/No*, Kastrupgårdsamlingen, Cph. (DK).
- 2009 *Am I*, Møstings Hus, Cph. (DK).
- 2008 *Immer Von Unten*, Lalülala, Leipzig. (DE).
- City-Zen-Ship*, Jens Nielsen og Olivia Holm-Møller Museet, Holstebro. (DK).

#### SELECTED BIBLIOGRAPHY:

- 2016 "The Distance Plan 4", published by the Distance Plan Press.  
 "Routine Pleasures", catalogue, published by MAK center for Art and Architecture.  
 "Det skal du se", *Kunsten.nu* 1 March 2016.  
 Montigny, Britte, "Sä här visar Lunds Konsthall sina klor", *Skånska Dagbladet* 26 January 2016.  
 Fagerström, Linda, "Värdet av arbetet", *Sydsvenskan* 26 January 2016.
- 2015 Gade, Rune, "100 års Kvindestemmer", *Information* 5 June 2015.  
 #44 Michala Paludan, *Artistoftheweek.dk*.
- 2014 Holm, Ditte Vilstrup, "Landkort over samtidskunstens handlinger", *Kunsten.nu* 14 October 2014.  
 "Visselprotest blir kunst", *Sydsvenskan*, 1 September 2014.  
 Carl, Mikkel, "The Things We (Don't) Know", *Kopenhagen.dk* 16 March 2014.  
 Anderson, Heather, "Living Labor", *cmagazine*, issue 120 winter 2014.
- 2013 "Living Labour", catalogue, published by Sternberg Press.  
 "Mom am I a Barbarian? 13<sup>th</sup> Istanbul Biennial", catalogue, published by the 13<sup>th</sup> Istanbul Biennial.  
 "Newspaper Reading Club, Gazete Okuma Kulübü, Istanbul 2013", published by the 13<sup>th</sup> Istanbul Biennial.  
 Wernø, Johanne Nordby, "Arbeidstid", *Artforum*, September 2013.  
 Rødd, Kjetil, "Hinsides arbeidet", *Kunstkritikk.no*, 27 June 2013.  
 Ulekleiv, Line, "En tid for alt", *Billedkunst*, nr. 4 2013  
 Eielsen, Marte Stubberød, "Kapitalismens Pris", *Klassekampen*, 23 May 2013.  
 Jensen, Martine Holf, "Arbeidskunst i tiden", *Budstikka*, 23 May 2013.  
 Horvei, Maria, "Hvad skjedde med ni til fem?", *Kunstkritikk.no*, 22 May 2013.  
 Blom, Ina, "Arbeidstid", *Artforum*, May 2013
- 2012 "The Distance Plan", catalogue, published by Amy Howden-Chapman.

- “Whitney ISP Studio Program 2011-2012”, catalogue, Whitney ISP.  
Diehl, Travis, Arto Lindsay, “Rirkrit Tiravanija, and West of Rome Public Projects: Trespass Parade”,  
*x-tra magazine*, spring 2012.  
“Newspaper Reading Club, Dunedin”, with Fiona Connor, published by split/fountain.  
Hurrell, John, “Newspaper reading as oral performance”, *eyecontactsite.com*, 19 April 2012.
- 2011 “Newspaper Reading Club Daily”, published by the City Gallery i Wellington and split/fountain,  
with Fiona Connor.  
“Lippy Lippy/Husslehub”, self published, with Amy Howden-Chapman.  
“Intimacies”, catalogue, published by CalArts.  
“Newspaper Reading Club Daily”, self published, with Fiona Connor.
- 2010 “Why Don’t You just Tell Us the Truth?”, Works Sited, self published, with Fiona Connor.
- 2009 Jeppesen, Michael, “Phd min røv”, *Information*, 5 June 2009.

**STIPENDS AND GRANTS:**

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